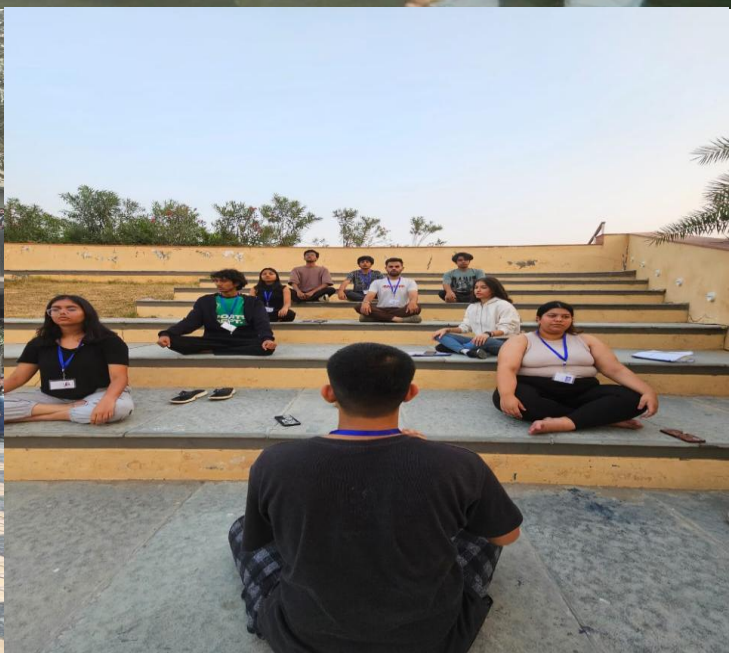




The Third Act, Dramatics society of Satyawati College was established in 2011. It is one of the most active societies imprinting the ideas of learning, valuing and preserving art through literature, drama, writing, music etc. The society focuses on character development, exploring passion, raising awareness and most importantly acquiring knowledge. The main aim of this society is to revive the fading art of theatre through stage and street productions. It lays out a platform for students to learn and explore new things that boosts their creativity, imagination and helps them have an overall development, through various characters and activities. Learning and participating goes hand and hand with The Third Act. This society has participated in several prestigious competitions including “The Bharat Rang Mahotsav” at the National School of drama and Jamia Milia Islamia. The Third Act also hosted the Shakespeare Society of India and has been related to many other auspicious foundations since 2011. The Third Act writes, directs, performs its acts and design sets, costumes including audio-visual setups. From full-length plays and street performances to experimental pieces and comedy sketches, the Theatre Society is a space where ideas come to life.

Each year, we participate in inter-college festivals, organize campus productions, hold workshops by theatre professionals and organise our Annual theatre fest “PARVAAZ”. But it’s more than theatre, It’s about teamwork. It’s about learning how to listen, how to lead, and how to take risks. It’s where introverts find their confidence and extroverts find their focus. It’s a space to express, to imagine, to connect and to open the doors for the never ending knowledge.